# C I N E Q U E E R

EXETER PHOENIX AND EXETER PRIDE PRESENT A CELEBRATION OF LOVE, LIFE AND LGBT+

IN THIS NEW FILM SEASON 20 APR **16 MAY** 2018









## CINE QUEER

20 APR - 16 MAY



Exeter Phoenix and Exeter Pride present a new film season celebrating love, life and LGBT+ as part of Exeter Pride's 10th anniversary.

Featuring new releases, cult classics, documentary, panel discussions, short film, international cinema and more, join us for a cinematic celebration of diversity and acceptance.



Kings, Queens & In-Betweens (15) + Venus (Short Film)

Dir. Gabrielle Burton

Through the compelling stories of eight drag performers this ground breaking documentary dives into an exploration of gender, tackling the complexities of gender expression, identity, sexuality, discrimination, family and politics with humour, pathos and duct-tape.



Love, Simon (12A)

Dir. Greg Berlanti

Everyone deserves a great love story, but for Simon it's complicated. No one knows he's gay and he doesn't know the identity of the anonymous classmate he's fallen for online. A funny and heartfelt story about the thrilling ride of finding yourself and falling in love.



### 120 BPM (15)

Dir. Robin Campillo

In the early 1990s, Parisian AIDS activists take their actions to another level. Nathan, a newcomer to the group soon learns that some members prefer a more radical approach to their protests, and finds his world turned upside down. An exhilarating and moving film that offers an engrossing look at a pivotal period in history.



# Signature Move (15)

Dir. Jennifer Reeder

Zaynab, a thirty-something Pakistani, Muslim, lesbian, amateur wrestler lives in Chicago where she takes care of her recently widowed mother. As Zaynab embarks on a relationship with Alma, a confident and vivacious Mexican American woman, she searches for her identity in life, love and wrestling.



# But I'm A Cheerleader (15)

Dir. Jamie Babbit

A confident and opinionated high school cheerleader is sent to a residential inpatient conversion therapy camp by her unsupportive parents, in a desperate attempt to 'cure' her lesbianism. This satirical rom-com is a classic LGBT+ film that shouldn't be missed on the big screen.



### The Wound (15)

Dir. John Trengove

A community gathering in the mountains of the Eastern Cape to initiate a group of teenage boys into manhood is disrupted when a defiant initiate from the city discovers a well-kept secret. *The Wound* is a visually breathtaking meditation on wounds that exist on the surface, and the deeper scars that never truly heal.

120 BPM (15)  FRANCE   2017   143 MINS   SUBTITLED	FRI 20 APR SAT 21 APR SUN 22 APR MON 23 APR TUE 24 APR WED 25 APR	7PM 6.30PM 4.30PM 7PM 1.30PM 1.30PM
SIGNATURE MOVE (15) USA   2017   80 MINS	TUE 24 APR	7PM
KINGS, QUEENS & IN-BETWEENS (15) USA   2017   90 MINS	TUE 1 MAY	7.30PM
LOVE, SIMON (12A) USA   2018   109 MINS	TUE 8 MAY FRI 11 MAY SAT 12 MAY MON 14 MAY WED 16 MAY	7.30PM 1.30PM & 7.30PM 6.30PM 1.30PM 8.15PM
BUT I'M A CHEERLEADER (15) USA   1999   85 MINS	SUN 13 MAY	4PM
THE WOUND (15) VARIOUS   2017   88 MINS   SUBTITLED	TUE 15 MAY WED 16 MAY	7.30PM 6PM

TICKETS £7\*











£5 FOR UNDER 25s

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